

I NOTICED THAT DELPHINE SEYRIG WAS ONE OF THE
ACTORS IN THE FILM *PULL MY DAISY* (DIRECTOR
ROBERT FRANK, 1959)

When I say she's dreamy it's because she has a moment to herself

You take the time to do your hair
Imagine that you've removed your make up
You're ready for bed
You're brushing your hair before going to sleep
In the morning she'd wear a different nightgown
In the evening she'd wear a dark nightgown that was wrong for
her
You say whether it's too much, this or that and you describe it
more
It needs to be less abrupt

I've already forgotten what I said

But if you must you can make it concrete
It's hard to picture her resting in this nightgown
But she is resting

Noticing that woman at the start
The painter
Was not wasting energy
Smiling ambiguously

When you explain something, she says, you find you don't want
to explain it
But that doesn't say anything about her